

Exhibit A Pictures, LLC
All Rights Reserved

VIDEO SUBMISSION GUIDELINES

INTRODUCTION

Please send us anything you might have that's zombie-related, whether live-action or animated films, documentary footage, interviews or artwork. Anything (fact or fiction) related to the upcoming zombie apocalypse and how to deal with it would also be great!

TECHNICAL SPECS

Please submit the highest quality digital file you possess of your film, preferably uncompressed. High-res .mov files are preferred in 23.98p/1080 Apple ProRes, but we will accept any format and frame rate.

If your submission originates in a different format, you will first have to convert it to digital.

Please don't hesitate to email robert@exhibitpictures.com for technical support.

DELIVERY INSTRUCTIONS

Please go to: <https://wetransfer.com> and follow the instructions on the site. The email address to which you will send via WeTransfer is as follows: submissions@exhibitpictures.com

Please note there is a file size limit of 2GB. If your file is larger than 2GB, please break it up into multiple files and send as "[YOUR TITLE] Part One" / "[YOUR TITLE] Part Two" / etc. *Please remember to zip your files before upload to WeTransfer!*

TITLE FORMAT

You must include a slate at the start of your submission indicating:

- The title of your submission
- Your name
- Mailing Address
- Email Address
- Phone

FOREIGN LANGUAGE SUBMISSIONS

English submissions are encouraged, of course; but you are welcome to submit in a foreign language. Please indicate the language on the head slate if not English. If you have subtitles on your piece, please provide your film with AND without subtitles.

PROGRAM SUBMISSION RELEASE

By signing our release form this verifies that you have properly secured releases for all participants, and can supply photocopies of all releases upon request. Please indicate if you own the rights (or don't) for any music present in your film.

All submissions must include a VIDEO SUBMISSION RELEASE as provided on Page 2 of this PDF. Please print, and fully execute with signature, scan and send your release via email.

Without it, we won't be able to include your footage in the film.

If you have any questions about our release, please email kerry@exhibitpictures.com.

PLEASE NOTE:

Please remember that while we want to encourage you to get involved, we won't make final decisions on which submissions will be used in our film until the final phase of editing. We will eventually announce the participants whose footage has been chosen for inclusion on our website.

Exhibit A Pictures, LLC
All Rights Reserved

VIDEO SUBMISSION RELEASE

For good and valuable consideration, receipt of which is hereby acknowledged, this release confirms that I have agreed to hereby submit a self produced video/audio recording ("Submission") to EXHIBIT A PICTURES, LLC ("Producer") and its respective parents, affiliates, subsidiaries, licensees, successors and assigns to make use of my Submission for the program tentatively entitled: DOC OF THE DEAD ("Program") and in connection with Producer and/or Company or otherwise. I agree that Producer will own any and all rights in said Submission for use in the Program. The Producer shall be the sole and exclusive owner of the Program and of all of the results and proceeds of my Submission with the right, throughout the world, an unlimited number of times in perpetuity, to copyright, to use and to license others to use, in any manner, all or any portion thereof or of a reproduction thereof in connection with the Program or otherwise. Any published work performed in accordance with this Agreement shall be the exclusive property of the Producer. For purposes of clarity, I expressly waive any and all moral rights I may have in connection with my Submission.

This release will permit Producer to proceed with the usage of the said Submission; and I hereby waive to Producer and its successors, assigns and licensees in all media currently known and unknown, in all universes, and in perpetuity, all personal right and objection to any use to be made of my Submission, including any performance of any musical composition(s), during and in connection with my Submission and in the promotion, advertising, sale, publicizing and exploitation of the Program and/or otherwise and ancillary products (e.g., merchandise) in connection with the Program and in connection with Producer and/or Company or Company's affiliated services, throughout the world in all media, an unlimited number of times in perpetuity; I further represent that my Submission will not violate or infringe upon the rights of any third party. I understand that in proceeding with the usage of said Submission, Producer will do so in full reliance on the foregoing permission.

I hereby waive any right of inspection or approval of my Submission or the uses to which such Submission may be put. I acknowledge that Producer will rely on this permission potentially, at substantial cost to Producer and hereby agree not to assert any claim of any nature whatsoever against anyone relating to the exercise of the permissions granted hereunder.

I acknowledge that in the event of any default of any of the terms of this agreement by Producer my sole remedy will be an action at law for damages and in no event will I be entitled to rescind this agreement or receive any injunctive or other equitable relief.

I understand that I will not receive compensation for my Submission, and that I will be credited appropriately in the Program, as and to the extent permitted by any third party distributor or network.

Print TITLE of SUBMISSION and NAME as it should appear in the credits:

(Please Print) Name:	_____	_____
Address:	_____	Signature
	_____	_____
City/State/Zip:	_____	Date
Phone #	_____	
email :	_____	Birthdate: _____

I am a parent (or guardian) of the minor who has signed this release and consent and I hereby agree that I and the said minor will be bound by all the provisions contained herein.

Name:	_____	_____
	(Please Print)	Signature

		Date